

# The Last Rose Of Summer

Brass Quartet

Keyboard & Drum Set (optional)

Arr.: Jérôme Naulais





**Friedrich von Flotow**

EMR 5872

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. Stimme / Voix / Part: B<sup>b</sup> + C
2. Stimme / Voix / Part: B<sup>b</sup> + C
3. Stimme / Voix / Part: B<sup>b</sup> + C + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part: E<sup>b</sup> +  + 

Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)

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# The Last Rose Of Summer

Friedrich von Flotow

Arr.: Jérôme Naulais

1 2 3 4 5 6

Andante ♩ = 69

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

7 8 9 10 11 12

mp

mp

mp

F B<sup>b</sup>/F F F/C Gm/C F F B<sup>b</sup>/F

mp

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13

14

15

16

17

18

Musical score for measures 13-18. The score is written for a grand piano and a mallet instrument. The piano part consists of a right-hand melody and a left-hand accompaniment. The mallet part is a single line with dynamic markings. Chord symbols are provided above the piano right-hand part.

Measures 13-18: *f*, *mf*, *f*, *f*, *f*, *f*

Chord symbols: F/C, Gm/C, F, F, B<sup>b</sup>/F, F, Dm, E<sup>o</sup>, A<sup>4</sup>, A, Dm

Mallets: *mp*, *p*, *f*

19

20

21

22

23

24

Musical score for measures 19-24. The score is written for a grand piano and a mallet instrument. The piano part consists of a right-hand melody and a left-hand accompaniment. The mallet part is a single line with dynamic markings. Chord symbols are provided above the piano right-hand part.

Measures 19-24: *mp*, *p*, *p*, *p*, *p*, *p*

Chord symbols: Dm, F, B<sup>b</sup>/F, F, F/C, F, F/C, Gm/C

Mallets: *p*

25

26

27

28

29

30

31

Poco più mosso ♩ = 80

Musical score for measures 25-31. The score consists of four systems. The first system contains the vocal line (treble clef) and piano accompaniment (treble and bass clefs). The second system contains the piano accompaniment (treble and bass clefs) and guitar accompaniment (bass clef). The third system contains the piano accompaniment (treble and bass clefs). The fourth system contains the guitar accompaniment (bass clef). Dynamics include *mf* and *mp*. Chords are F, F, Am, FM7, Em, Dm, ESus4, E, Am, Am/C.

32

33

34

35

36

37

38

Musical score for measures 32-38. The score consists of four systems. The first system contains the vocal line (treble clef) and piano accompaniment (treble and bass clefs). The second system contains the piano accompaniment (treble and bass clefs) and guitar accompaniment (bass clef). The third system contains the piano accompaniment (treble and bass clefs). The fourth system contains the guitar accompaniment (bass clef). Dynamics include *f*. Chords are G/B, Dm, Dm/F, G, G/F, Em, G, Am, Am/G, F, Dm.

39

40

41

42

43

44

Musical score for measures 39-44. The score is arranged in five systems. The first system contains measures 39-42, and the second system contains measures 43-44. Each system includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a guitar line (treble clef). Dynamics include *f*, *mf*, and *f*. Chords are indicated above the piano part: Am, Em, Dm/F, Em/G, Am, Em. The guitar part features a rhythmic pattern with 'x' marks indicating muted notes.

45

46

47

48

49

50

Musical score for measures 45-50. The score is arranged in five systems. The first system contains measures 45-46, and the second system contains measures 47-50. Each system includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a guitar line (treble clef). Dynamics include *mf*, *mp*, and *mp*. Chords are indicated above the piano part: Dm/F, G, G<sup>ø7</sup>, C<sup>7</sup>, Fm, D<sup>b</sup>, Cm, G<sup>ø7</sup>, C<sup>sus4</sup>, C<sup>7</sup>. The guitar part features a rhythmic pattern with 'x' marks indicating muted notes.

## BRASS ENSEMBLE (4)

### 2 TRUMPETS, 2 TROMBONES

EMR 5605	ALBINONI, Tomaso	Adagio (5)
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 503	ANONYME	Greensleeves (Michel)
EMR 504	ANONYME	Suite de Danses de la Renaissance
EMR 5611	ARMITAGE, Dennis	4 Fanfares (5)
EMR 532	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 532	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5236	ARMITAGE, Dennis	Happy Birthday
EMR 532	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5537	ARMITAGE, Dennis	High Times
EMR 532	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 532	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5611	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 558	BACH / GOUNOD	Ave Maria (Armitage)
EMR 5137	BACH, Johann S.	Air from Suite N° 3
EMR 5604	BACH, Johann S.	Aria (5)
EMR 5613	BACH, Johann S.	Arioso (5)
EMR 5215	BACH, Johann S.	Fuga N° 01
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5218	BACH, Johann S.	Fuga N° 14
EMR 5219	BACH, Johann S.	Fuga N° 16
EMR 5220	BACH, Johann S.	Fuga N° 18
EMR 5221	BACH, Johann S.	Fuga N° 20
EMR 5217	BACH, Johann S.	Fuga N° 23
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
EMR 5617	BARBEZ, Jean-Claude	Sur des Airs Populaires
EMR 5133	BEATLES, The	Eleanor Rigby (3)
EMR 5132	BEATLES, The	Hey Jude (3)
EMR 5131	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5132	BEATLES, The	It's for You (3)
EMR 5131	BEATLES, The	Michelle (4)
EMR 5132	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5133	BEATLES, The	Penny Lane (3)
EMR 5133	BEATLES, The	When I'm 64 (3)
EMR 5131	BEATLES, The	Yellow Submarine (4)
EMR 5131	BEATLES, The	Yesterday (4)
EMR 5605	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5608	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5195	BIZET, Georges	The Toreador's Song (Carmen)
EMR 523	BOEHME, Oskar	Danse Russe (Michel)
EMR 5611	BORODINE, A.	Polovetzian Dance (5)
EMR 536	BROGLI, Kurt	Variations on a Swiss Song
EMR 5189	BRUBECK, Dave	Blue Rondo à la Turk
EMR 502	BRUCKNER, Anton	Ave Maria (Michel)
EMR 5100	BRUCKNER, Anton	Zwei Motetten (Michel) (8)
EMR 5498	BUONAMENTE, G. B.	Sonata a 4
EMR 5100	BUXTEHUDE, D.	Fanfare & Chorus (Michel) (8)
EMR 5164	BYRD, William	A Byrd Collection
EMR 5100	CASALI, G.B.	Canzon (Michel) (8)
EMR 5168	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 5608	CHARPENTIER, M.A.	Te Deum (5)
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EMR 5608	CHORAL	Abide With Me (5)
EMR 5606	CHORAL	So Nimm Denn Meine Hände (5)
EMR 5604	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 519	CLARKE, Jeremiah	Trumpet Voluntary (Armitage)
EMR 5100	CROCE, Giovanni	Cantate Domino (Michel) (8)
EMR 5183	DEBONS, Eddy	A Birthday Fanfare
EMR 5612	DEBUSSY, Claude	Clair de Lune (5)
EMR 5159	DEBUSSY, Claude	Le petit nègre
EMR 5607	DVORAK, Antonin	Humoresque (5)
EMR 5612	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5170	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5557	FIAMENGO, F.	Sonata pastorale a 4
EMR 535	FILLMORE, Henri	Teddy Trombone (Trombone Solo)
EMR 5163	FISCHER, Johann	2 Märsche (4)
EMR 5100	FRANCK, Melchior	Intrada (Michel) (8)
EMR 5173	FRANCOIS, Claude	My Way
EMR 5166	FRESCOBALDI, G.	A Frescobaldi Festival
EMR 561	GAVILLET, Ch.	Gershwin's Medley
EMR 5605	GERSHWIN, George	I Got Rhythm (Naulais) (5)
EMR 592	GERSHWIN, George	I Got Rhythm (Michel) (7)
EMR 5607	GERSHWIN, George	'S Wonderful (5)
EMR 5613	GERSHWIN, George	Summertime (Naulais) (5)
EMR 558	GERSHWIN, George	Summertime (Armitage)
EMR 5608	GERSHWIN, George	The Man I Love (5)
EMR 5610	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5610	GRIEG, Edvard	Solvejgs Lied (5)

### 2 Trumpets, 2 Trombones (Fortsetzung – Continued - Suite)

EMR 5606	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 5163	HÄNDEL, Georg Fr.	Larghetto (4)
EMR 5610	HÄNDEL, Georg Fr.	Largo (5)
EMR 5604	HÄNDEL, Georg Fr.	March « Scipio » (Naulais) (5)
EMR 5612	HÄNDEL, Georg Fr.	March (5)
EMR 558	HÄNDEL, Georg Fr.	March Scipio (Armitage)
EMR 5611	HÄNDEL, Georg Fr.	Minuet (5)
EMR 592	HÄNDEL, Georg Fr.	Overture from Water Music (7)
EMR 5607	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5609	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5100	HASSLER, H.L.	Intrada (Michel) (8)
EMR 5613	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 517	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5599	KANZLEITER, Dieter	Fantasie über ein Csardas
EMR 5521	KAPSBERGER, G. G.	Sinfonia N° 11 a 4
EMR 539	KOETSIER, Jan	Petite Suite
EMR 550	KOETSIER, Jan	Quartettino
EMR 5100	LULLY, Jean-B.	Marche (Michel) (8)
EMR 5116	MANCINI, Henry	The Pink Panther
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EMR 5613	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
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EMR 5133	MORTIMER (Arr.)	The Beatles Vol. 3 (3)
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EMR 5582	MORTIMER, John G.	Brass Quartet Vol. 3
EMR 5618	MORTIMER, John G.	Das Vergnügen des Königs
EMR 5618	MORTIMER, John G.	Le plaisir du roi
EMR 546	MORTIMER, John G.	Quartet
EMR 5618	MORTIMER, John G.	The King's Pleasure
EMR 5605	MOURET, J.J.	Fanfare-Rondeau (Naulais) (5)
EMR 588	MOURET, J.J.	Fanfare-Rondeau (Armitage)
EMR 5608	MOZART, W.A.	Ave Verum (5)
EMR 5100	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 5535	NAULAIS, Jérôme	Agadir
EMR 5604	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5605	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5606	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5607	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5608	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5609	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5610	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5611	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5612	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5613	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5543	NAULAIS, Jérôme	Amboss Polka
EMR 5541	NAULAIS, Jérôme	Fire Pop
EMR 5553	NAULAIS, Jérôme	Funny Rag
EMR 5555	NAULAIS, Jérôme	Gospel Medley
EMR 5539	NAULAIS, Jérôme	Keep Cool
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EMR 5538	NAULAIS, Jérôme	Loch Ness
EMR 5552	NAULAIS, Jérôme	Memories of Russia
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EMR 5554	NAULAIS, Jérôme	Wiener Medley

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